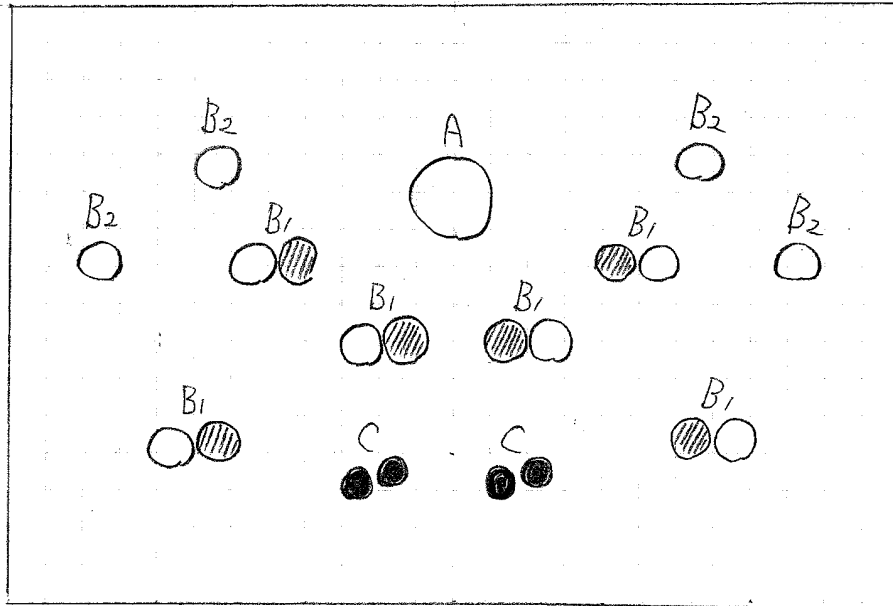


KIZUNA

— 絆 —

作曲. 吉田一貴



- A = 大太鼓
- B₁ = セット
- B₂ = 長胴
- C = 絆

71 ♩ = 75

A | 1 2 3 4 | 1 2 3 4 | : | 1 2 3 4

C | [] 1 2

A | 1 2 3 4 | 1 2 3 4 | :||

B₁ | 1 2 3 4 | [] 1 2 3 4 | 1 2 3 4 | 1 2 3 4

B₂ | *tr.* 1 2 | *tr.* 1 2 | :||

C | 1 2 [] | *tr.* 1 2 3 4 | 1 2 3 4 | :||

笛 | d d d | d d 1 2 | d d 1 2 | d d 1 2

レ ト レ ヲ ヨ ド ミ リ

Handwritten musical score for the first system, featuring staves A, B1, B2, C, and 笛 (Di).

Staff A: $\dot{1}$ 册 $\dot{2}$ $\dot{3}$ $\dot{4}$ | $\dot{1}$ 册 $\dot{2}$ $\dot{3}$ $\dot{4}$ | / | 册 $\dot{1}$ $\dot{2}$ 册

Staff B1: $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ | $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ | $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ | $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$

Staff B2: *tr* $\dot{1}$ $\dot{2}$ | *tr* $\dot{1}$ $\dot{2}$ | *tr* $\dot{1}$ $\dot{2}$ | $\dot{1}$ $\dot{2}$ $\dot{3}$ 册

Staff C: $\dot{1}$ $\dot{2}$ | *tr* $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ | $\dot{1}$ $\dot{2}$ | $\dot{1}$ 册 册

笛: $\dot{1}$ $\dot{2}$ $\dot{3}$ | $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ | $\dot{1}$ $\dot{2}$ $\dot{3}$ | $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$

Below the Di staff: $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$

Handwritten musical score for the second system, featuring staves A, B1, B2, C, and 笛 (Di).

Staff A: $\dot{1}$ 册 $\dot{2}$ $\dot{3}$ $\dot{4}$ | $\dot{1}$ 册 $\dot{2}$ $\dot{3}$ $\dot{4}$ | $\dot{1}$ 册 $\dot{2}$ $\dot{3}$ $\dot{4}$ | $\dot{1}$ 册 $\dot{2}$ $\dot{3}$ $\dot{4}$

Staff B1: $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ | $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ | $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ | $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$

Staff B2: $\dot{1}$ 册 $\dot{2}$ $\dot{3}$ $\dot{4}$ | $\dot{1}$ 册 $\dot{2}$ $\dot{3}$ $\dot{4}$ | $\dot{1}$ 册 $\dot{2}$ $\dot{3}$ $\dot{4}$ | $\dot{1}$ 册 $\dot{2}$ $\dot{3}$ $\dot{4}$

Staff C: 册 册 册 册 | / | / | 册 册 册 册

笛: $\dot{1}$ $\dot{2}$ $\dot{3}$ | $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ | $\dot{1}$ $\dot{2}$ $\dot{3}$ | $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$

Below the Di staff: $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$

A				
B ₁				
B ₂				
C				
笛				

2

A

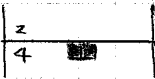
$\text{♩} = 125 / \text{♪} = \text{♪♪♪}$

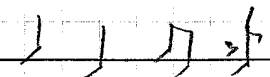

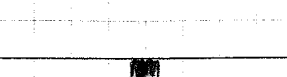
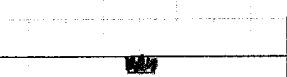





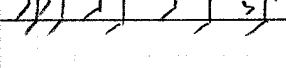


A	
B ₁	
B ₂	
C	

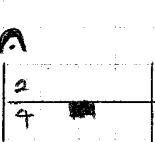
mp (under B₁ measure 3)
p (under B₂ measure 3)
mp (under C measure 4)

A	
B ₁	
B ₂	
C	

mf (under B₁ measure 1)
mp (under B₂ measure 1)
mp (under C measure 1)

all $\frac{2}{4}$ 

A				
B				
C				

3 all $\frac{2}{4}$ 

4

A		<i>f</i>
B ₁		<i>mp</i>
B ₂		<i>mp</i>
C		<i>mp</i>

A		<i>f</i>
B ₁		<i>mp</i>
B ₂		<i>mp</i>
C		<i>mp</i>

A			
B ₁			
B ₂			
C			

A		
B ₁		
B ₂		
C		

5

A *mf*

B₁ *mp*

B₂ *mp*

C *f*

6

A *f*

B₁ *f*

B₂ *f*

C

A				
B ₁				
B ₂				
C				

A				
B ₁				
B ₂				
C				

A	♩ ♯ ♩ ♯	∴	♩ ♯	♩
B ₁	♩ ♯ ♩ ♯	∴	♩ ♯ ♩	♩ ♩ ♩ ♯
B ₂	♩ ♯ ♩ ♯	∴	♩ ♯ ♩	♩ ♩ ♩ ♯
C	♩ ♯ ♩ ♯	∴	♩ ♯ ♩ ♩	♩ ♩ ♩ ♯

mp mp f f f

7

A	♩ ♩ ♩ ♩	♩ ♩ ♯ ♩	♩ ♯ ♩ ♩	♩ ♩ ♩ ♩
B ₁	♩ ♩	♩	♩	♩
B ₂	♩ ♩	♩	♩	♩
C	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♯ ♩	♩ ♩ ♩ ♩

f f

笛

A *mp*

C *p*

笛

ド レ ド レ ド ソ ド レ

A

C

笛

ソ ファ ソ ラ ラ ド

A

C *mp*

笛

笛₂

ド レ ミ ファ ミ ファ ミ レ ド ラ ド

ラ ド シ ド シ ラ ソ ファ ド

A

C

笛

8

A

C

笛

A

C

笛

Handwritten musical score for the first system, featuring four staves (A, B₁, B₂, C) and dynamic markings.

Staff A: *f_{max}* *mp*

Staff B₁: *p*

Staff B₂: *p*

Staff C: *p*

The score consists of four measures. The first measure contains rhythmic notation for all staves. The second and third measures contain rests for staves B₁ and B₂, indicated by a double bar line and a slash. The fourth measure contains rhythmic notation for all staves.

Handwritten musical score for the second system, featuring four staves (A, B, B₂, C) and dynamic markings.

Staff A: *f_{max}*

Staff B: *f_{max}*

Staff B₂: *f_{max}*

Staff C: *f_{max}*

The score consists of four measures. The first measure contains rhythmic notation for all staves. The second measure contains rests for staves A, B, and B₂, indicated by a double bar line and a slash. The third and fourth measures contain rhythmic notation for all staves.

9

A	ḡ 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠
B ₁	ḡ 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠
B ₂	ḡ 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠
C	𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠

A	𐎠 𐎠 𐎠 𐎠 / 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠
B ₁	ḡ 𐎠 ḡ 𐎠 / 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠
B ₂	ḡ 𐎠 ḡ 𐎠 / 𐎠 𐎠 ḡ 𐎠 𐎠 𐎠 𐎠 𐎠
C	𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠 𐎠

Handwritten musical score for four staves (A, B₁, B₂, C) across four measures. The notation includes various rhythmic values, accents, and dynamic markings.

Staff A: Measure 1 has a quarter note with an accent and a fermata, followed by a quarter rest. Measure 2 has a quarter note with an accent, a quarter note, and a quarter note with an accent. Measure 3 has a quarter note with an accent, a quarter note, and a quarter note with an accent. Measure 4 has a quarter note, a quarter note, and a quarter note with an accent.

Staff B₁: Measure 1 has a quarter note with an accent and a fermata, followed by a quarter rest. Measure 2 has a quarter note with an accent, a quarter note, and a quarter note with an accent. Measure 3 has a quarter note with an accent, a quarter note, and a quarter note with an accent. Measure 4 has a quarter note, a quarter note, and a quarter note with an accent.

Staff B₂: Measure 1 has a quarter note with an accent and a fermata, followed by a quarter rest. Measure 2 has a quarter note with an accent, a quarter note, and a quarter note with an accent. Measure 3 has a quarter note with an accent, a quarter note, and a quarter note with an accent. Measure 4 has a quarter note, a quarter note, and a quarter note with an accent.

Staff C: Measure 1 has a quarter rest, followed by a quarter note with an accent and a quarter note with an accent. Measure 2 has a quarter note with an accent, a quarter note, and a quarter note with an accent. Measure 3 has a quarter note with an accent, a quarter note, and a quarter note with an accent. Measure 4 has a quarter note with an accent, a quarter note, and a quarter note with an accent.

Handwritten musical score for four staves (A, B₁, B₂, C) across four measures. The notation includes various rhythmic values, accents, and dynamic markings.

Staff A: Measure 1 has a quarter rest, followed by a quarter note with an accent and a quarter note with an accent. Measure 2 has a quarter note with an accent, a quarter note, and a quarter note with an accent. Measure 3 has a quarter note with an accent, a quarter note, and a quarter note with an accent. Measure 4 has a quarter note with an accent, a quarter note, and a quarter note with an accent.

Staff B₁: Measure 1 has a quarter note, a quarter note, and a quarter note with an accent. Measure 2 has a quarter note, a quarter note, and a quarter note with an accent. Measure 3 has a quarter note, a quarter note, and a quarter note with an accent. Measure 4 has a quarter note, a quarter note, and a quarter note with an accent.

Staff B₂: Measure 1 has a quarter note, a quarter note, and a quarter note with an accent. Measure 2 has a quarter note, a quarter note, and a quarter note with an accent. Measure 3 has a quarter note, a quarter note, and a quarter note with an accent. Measure 4 has a quarter note, a quarter note, and a quarter note with an accent.

Staff C: Measure 1 has a quarter note, a quarter note, and a quarter note with an accent. Measure 2 has a quarter note, a quarter note, and a quarter note with an accent. Measure 3 has a quarter note, a quarter note, and a quarter note with an accent. Measure 4 has a quarter note, a quarter note, and a quarter note with an accent.

A

B₁

B₂

C

A

B₁

B₂

C

1

A

B₁

B₂

C

A

B

C

A

B

C

fin.