

RYU HA
龍 波

作曲：吉田 一貴

【 A：地打ち B：長胴（三宅） C：長胴（三宅ダブル） 】

Intro

A

accel. rit.

The Intro section for part A consists of a single staff with a treble clef. It begins with a quarter note G4, followed by a quarter rest, then a quarter note A4. The tempo marking 'accel.' is placed above the first measure. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The tempo marking 'rit.' is placed above the second measure. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The section ends with a quarter note G4 and a quarter rest.

Theme① ♩ = 120 $\text{♪} = \overset{\frown}{\text{♪}} \overset{\frown}{\text{♪}} \overset{\frown}{\text{♪}}$

A

B

C

The Theme 1 section consists of three staves (A, B, and C) with treble clefs. The tempo is marked as ♩ = 120. The first measure of each staff contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The section ends with a quarter note G4, a quarter note A4, and a quarter note B4.

1.

2.

The first ending section consists of three staves (A, B, and C) with treble clefs. The first measure of each staff contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The section ends with a quarter note G4, a quarter note A4, and a quarter note B4.

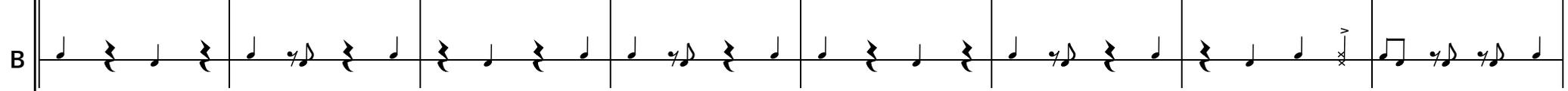
The second ending section consists of three staves (A, B, and C) with treble clefs. The first measure of each staff contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The section ends with a quarter note G4, a quarter note A4, and a quarter note B4.

I

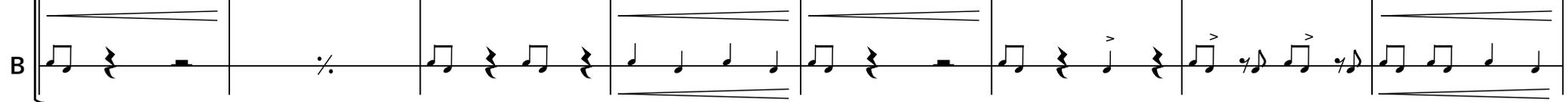
A 

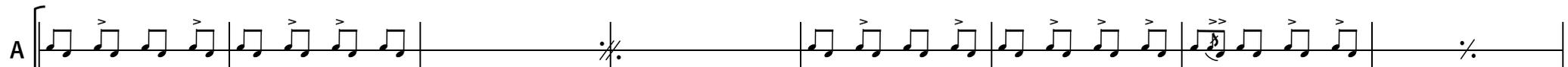
B 

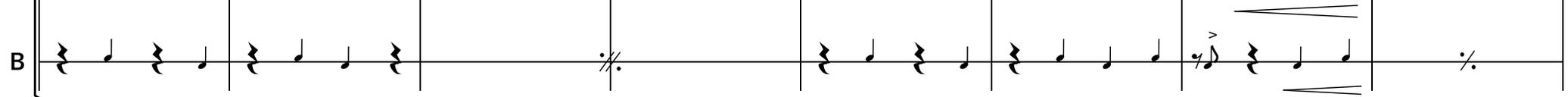
A 

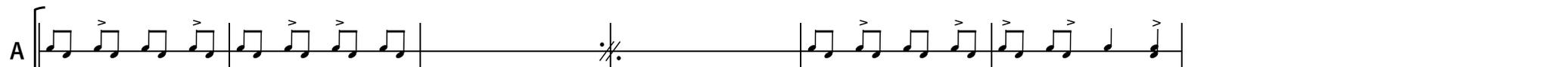
B 

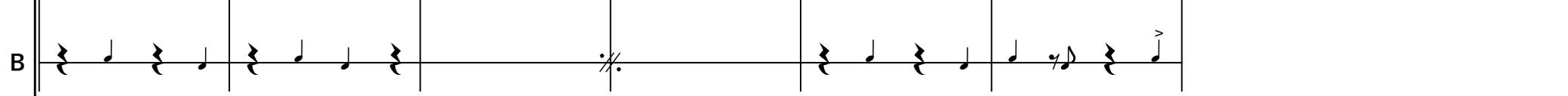
A 

B 

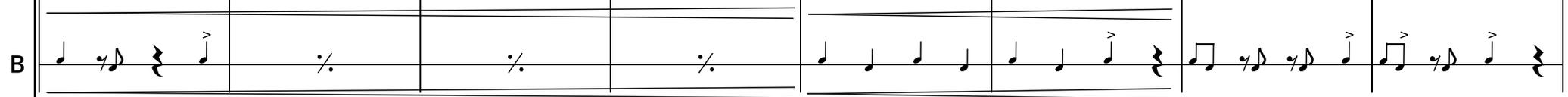
A 

B 

A 

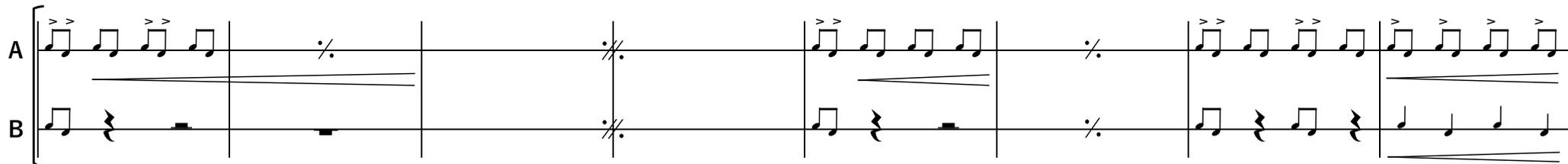
B 

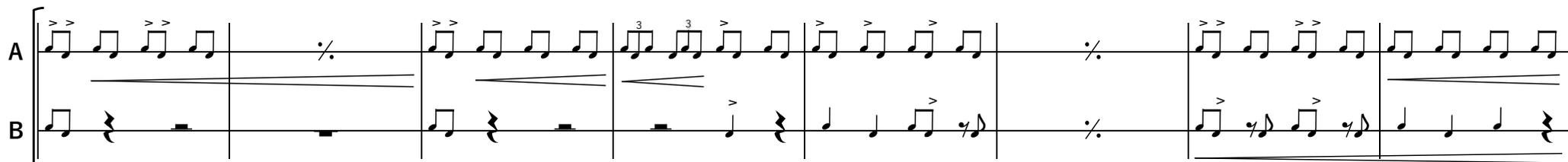
A 

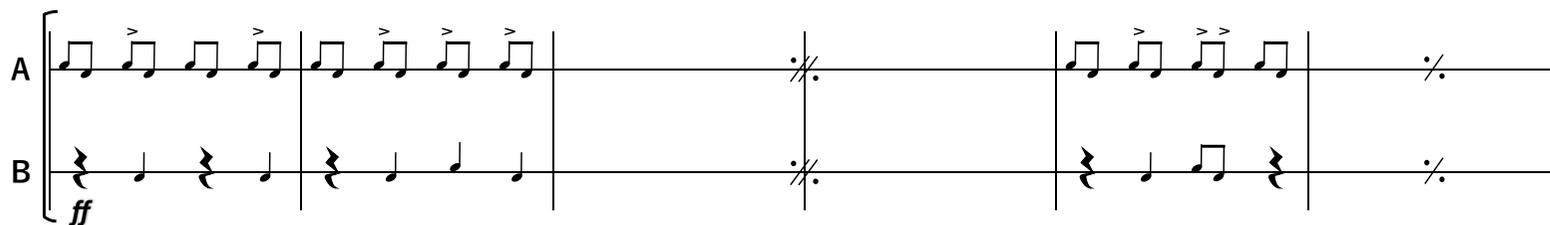
B 

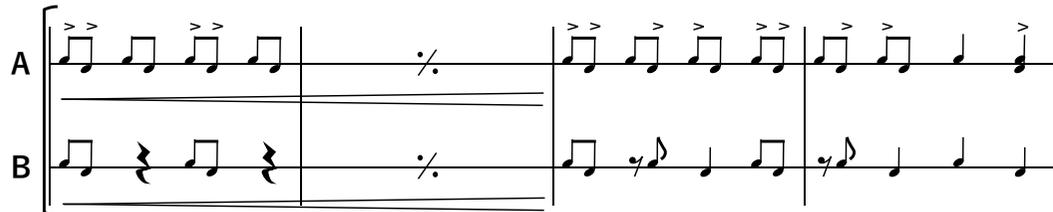
Theme② ♩ = 140

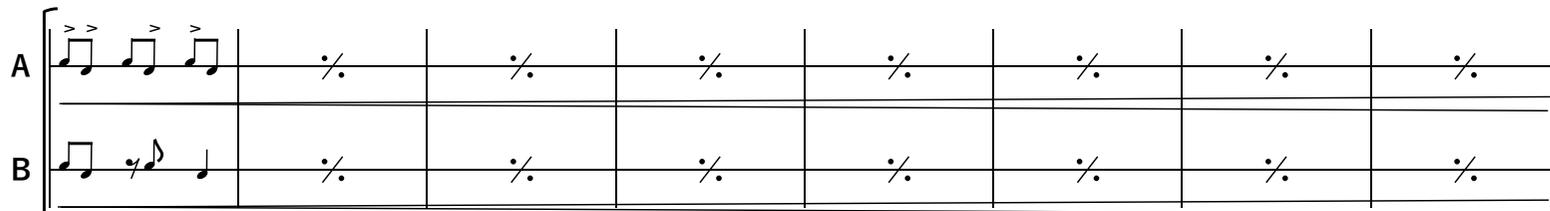
II

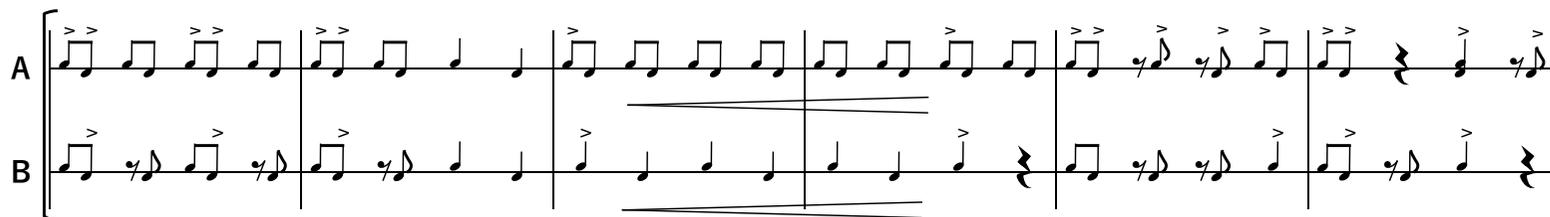
A 

A 

A 

A 

A 

A 

Theme③ ♩ = 160

The musical score consists of four systems of staves.
 System 1: Staff A (single) and Staffs B (two).
 System 2: Staff A (single), Staff B1 (single), and Staff B2 (single).
 System 3: Staff A (single), Staff B1 (single), and Staff B2 (single).
 The notation includes eighth notes, sixteenth notes, and rests, with various articulation marks like accents and slurs. Measure 12 ends with a fermata on the A staff.

A *ff*

B1 *ff*

B2 *ff*

A

B

Theme④ ♩ = 190

A

A

B

C

A

B

C

Fine