

RYU HA
龍 波

作曲：吉田 一貴

【 A：地打ち B：長胴（三宅） C：長胴（三宅ダブル） 】

Intro

A

accel. rit.

The Intro section for part A consists of four measures. The first measure contains a quarter note followed by a quarter rest, with an 'accel.' marking above. The second measure contains a quarter note followed by a quarter rest, with a 'rit.' marking above. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest, ending with a fermata over the final note.

Theme① ♩ = 120 $\text{♪} = \overset{\frown}{\text{♪}} \overset{\frown}{\text{♪}} \overset{\frown}{\text{♪}}$

A

B

C

The Theme 1 section consists of 12 measures. Part A has a melodic line with eighth notes and rests, starting with a triplet of eighth notes. Part B has a rhythmic accompaniment with eighth notes and rests. Part C has a rhythmic accompaniment with eighth notes and rests. The first measure of each part is marked with a '1.' and a repeat sign. The second measure of each part is marked with a '%' symbol. The final measure of each part is marked with a '1.' and a repeat sign.

2.


A

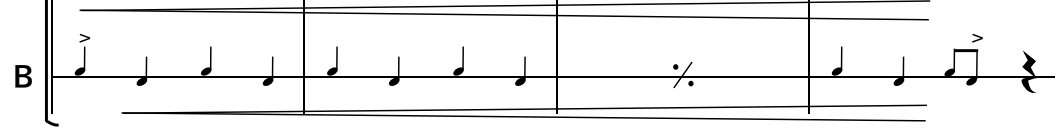
B


C

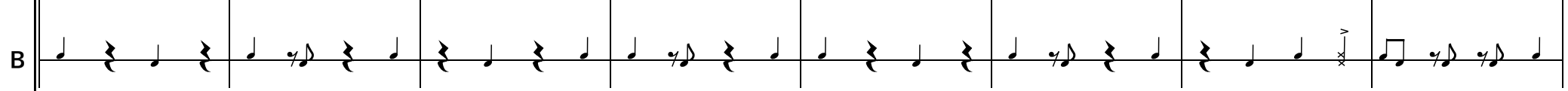
The second ending section consists of three measures. Part A has a melodic line with eighth notes and rests, starting with a triplet of eighth notes. Part B has a rhythmic accompaniment with eighth notes and rests. Part C has a rhythmic accompaniment with eighth notes and rests. The first measure of each part is marked with a '2.' and a repeat sign.


I


A 

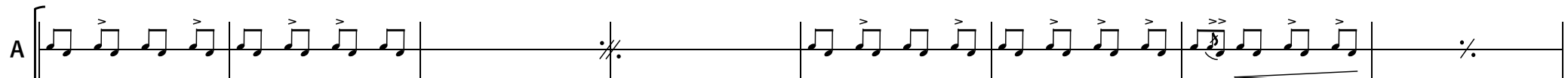
B 

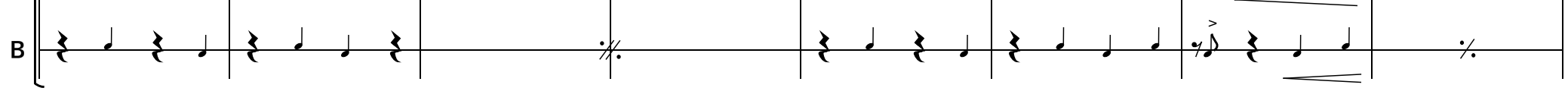
A 

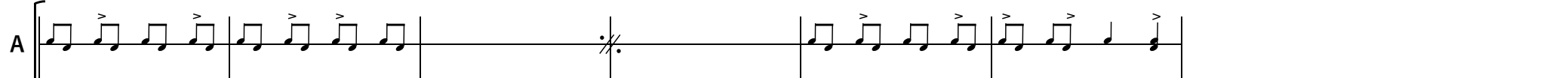
B 


A 


B 

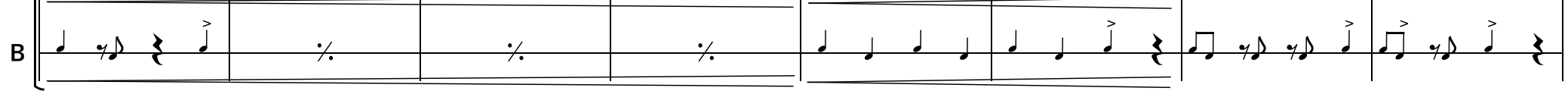
A 

B 

A 

B 

A 

B 

Theme② ♩ = 140

Musical score for Theme 2, measures 1-8. The score is written for three parts: A, B, and C. Part A is the melody, consisting of eighth notes with accents. Part B and C provide a rhythmic accompaniment with eighth notes and rests. The score includes repeat signs and first/second endings.

II

Musical score for Section II, measures 9-16. The score is written for three parts: A, B, and C. Part A is the melody, consisting of eighth notes with accents. Part B and C provide a rhythmic accompaniment with eighth notes and rests. The score includes repeat signs and a final measure with a fermata.

A

B

A

B

A

B

A

B

A

B

A

B

Theme ③ ♩ = 160

The musical score consists of four systems of staves.
 System 1: Staff A (single) and Staff B (two staves).
 System 2: Staff A (single), Staff B1 (single), and Staff B2 (single).
 System 3: Staff A (single), Staff B1 (single), and Staff B2 (single).
 The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. Measure 12 concludes with a fermata.

A *ff*

B1 *ff*

B2 *ff*

A

B

Theme④ ♩ = 190

A

A

B

C

A

B

C

Fine